

In der Halle des Bergkönigs

Aus der Peer Gynt Suite Nr.1

Partitur
(Full score)

Edvard Grieg
Arr.: Willibald Tatzer

Alla marcia e molto marcato

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1/2.Pos-C, 3.Pos-C, Kontrabass, 1/2.Bass-C, Pauken, Becken, and Gr.Trommel (Bass drum). The score is in common time (indicated by '4') and uses a key signature of one flat (indicated by 'F'). The music begins with a dynamic of *p*, followed by *pp* for the Bassklar-B and 1/2.Fagott-C staves. The Tenor-B and Bariton-B staves enter with a dynamic of *pp*. The Kontrabass and 1/2.Bass-C staves enter with a dynamic of *p*. The Pauken and Becken staves enter with a dynamic of *pp*. The Gr.Trommel (Bass drum) staff is at the bottom of the page, also with a dynamic of *pp*.

In der Halle des Bergkönigs - Partitur

8

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Pauken

Becken
Gr.Trommel

fp

fp

pp

pp

pp

pp

In der Halle des Bergkönigs - Partitur

[15]

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenor-B
Bariton-B
1.Trip-B
2/3.Trip-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Becken
Gr.Trommel

pp *pp* *pp*

In der Halle des Bergkönigs - Partitur

A

[22]

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1.Trip-B

2/3.Trip-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Becken
Gr.Trommel

A

1.Flöte

p

p

p

p

p

p

p

a 2

p

pp

pp

p

In der Halle des Bergkönigs - Partitur

[28]

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1/2.Pos-C
- 3.Pos-C
- Kontrabass
1/2.Bass-C
- Pauken
- Becken
Gr.Trommel

Measure 28 begins with dynamic markings: *p* for 1/2.Oboe-C, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh-B, Bariton-B, 2/3.Trp-B, 3.Pos-C, and Gr.Trommel; and *p* for Kontrabass and Pauken.

In der Halle des Bergkönigs - Partitur

[34]

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Becken
Gr.Trommel

1.Flöte
1.Oboe
p poco a poco cresc.
p poco a poco cresc.

p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.

1.Flgh.
p poco a poco cresc.

In der Halle des Bergkönigs - Partitur

[40]

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh.-B
1.Flgh.
+ 2.Flgh.
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Becken
Gr.Trommel

p

In der Halle des Bergkönigs - Partitur

45

Piccolo-C

1.Flöte

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1.Trip-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Pauken

Becken
Gr.Trommel

poco a poco cresc.

a 2

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

a 2

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf molto cresc.
arco

poco a poco cresc.

mf

mf molto cresc.

mf

In der Halle des Bergkönigs - Partitur

B Piú vivo

49

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenor-B
Bariton-B
1.Trip-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Becken
Gr.Trommel

B Piú vivo

Becken (Cymbal) a2

Gr.Trommel / Bass drum

In der Halle des Bergkönigs - Partitur

53

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1.Trip-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Pauken

Becken
Gr.Trommel

a 2

a 2

a 2

10

In der Halle des Bergkönigs - Partitur

57

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1.Trip-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Becken
Gr.Trommel

In der Halle des Bergkönigs - Partitur

61

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Flgh-B
Tenor-B
Bariton-B
1.Trip-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Becken
Gr.Trommel